

Liste des boursiers CRSH 2018-2019 (ceux qui ont accepté d'apparaître sur la page Web)

Ph.D.



Shelina Adatia (Bombardier – Directrice Donatille Mujawamariya)

Shelina's study will explore the experiences of Culturally and Linguistically Diverse learners in French Immersion (FI) and concrete ways in which learner diversity can be included in the FI classroom.



Jennifer Bergen (Directrice Lorna McLean)

Jennifer's research seeks to understand how anti-oppressive and civic education in teacher education programs impacts teacher candidates' future pedagogical choices.



Nancy Crépeau (Directrice Carole Fleuret)

Le projet de Nancy porte sur la conception et [la] mise à l'essai d'un programme de métaphonologie bilingue (français-anicinabemowin) en milieu anicinabe.



Adam Davis (Bombardier – Directrices Tracy Vaillancourt and Steven Arnocky)

Adam's research is organized around the central theme of young adult women's competitiveness and aggressive behaviour, particularly in relation to bullying perpetration and victimization from an evolutionary perspective.



Carol Lee (Directeur Nicholas Ng-A-Fook)

Carol's doctoral research into story-making as a praxis for Indigenous-settler reconciliation asks, can making new stories together help build ethical relationships between Indigenous and non-Indigenous youth.



Leva Rouhani (Directeur Richard Maclure)

Leva's research project will investigate how and to what extent women-led community organizations in Benin are mobilizing to (a) enhance the quality education of for schoolgirls; (b) strengthen women's empowerment within wider society; and (c) reduce social norms that are detrimental to women's status.



John Ward (Director Jessica Whitley)

As a member of the Algonquin Community of Kitchi Sipi, John's field of study is adaptive learning amongst Indigenous children struggling with reading difficulties. Learning Algonquin at the same time as English is an extra challenge for children with learning difficulties.

MA



Ashley Gerada (Directors Ruth Kane and Tracy Vaillancourt)

Ashley's research project will examine the relationship between anxiety, body image, and rejection sensitivity in 15- to 19-year olds over the course of four years.



Whitney Reinhart (Director Cristelle Audet)

Whitney's research project explores ethnoracial minority clients' lived experiences with oppression in counselling with white counsellors in order to contribute to current understanding of oppression and power in cross-cultural counselling relationships and how counsellors may unintentionally cause harm.



Julie-Anne Turner (Directrice Megan Cotnam-Kappel)

Le projet de recherche de Julie Anne s'intéresse au développement des compétences du 21e siècle des enseignant.e.s dans le cadre d'une formation professionnelle portant sur le mouvement bricoleur.



Jessica MacDonald (Directrice Marié-Josée Vignola)

Le projet de recherche de Jessica porte sur l'étude et l'élaboration de stratégies pour les enseignants et les élèves dans la classe d'immersion française.

Liste des boursiers BESO 2018-2019 (ceux qui ont accepté d'apparaître sur la page Web)



Alireza Sobhanmanesh (Director Stephanie Arnott)

Alireza's thesis project explores the motivational changes of EAP (English for Academic Purposes) learners in a central Canadian College in Toronto, Ontario.



Rachel Hammerton (Director Nicola Gazzola)

Rachel's project is examining self-care mechanisms among counsellors and therapists in order to see where counsellor education and policies could be improved for them to be better prepared and provide better services for clients.



Jamilee Baroud (Director Lorna McLean)

Jamilee's doctoral research is a multi-site exploration of teacher education and investigates the ways critical digital literacies education is being taken up by professors and understood by teacher candidates.



Catherine-Laura Tremblay-Dion (Director Cynthia Morawski)

Catherine-Laura's project aims to teaching early childhood education centres tools for textile literacy and sustainability education drawing from transactional reading theory and sociomaterial learning theories.



Sarah Heath (Supervisor Katherine Moreau)

Sarah's project (Using Empowerment Evaluation with Youth) seeks to investigate and formally document the use of Empower Evaluation for programs involving youth and the involvement of youth in Empowerment Evaluation.



Marie-Philip Mathieu (Directrice Carole Fleuret)

Marie-Philip aura recours aux orthographe approchées pour mettre en relation le développement des compétences en morphologie avec des facteurs cognitivo-langagiers et socioaffectifs chez trois groupes d'allophones (hispanophones, lusophones et germanophones).



Catherine Giroux (Supervisor Katherine Moreau)

Catherine's research project focuses on how nursing students and faculty members at an Ontario School of Nursing use social media for teaching and learning.



Nicholas Faubert (Directrice Marie-Josée Vignola)

Le projet de Nicholas porte sur l'Université comme nouvel espace social : les étudiants francophones minoritaires, leurs interactions au niveau postsecondaire et leur cheminement identitaire.



Marie-Pier Bastien (Directrice Carole Fleuret)

Le projet de Marie-Pier porte sur l'apprentissage de la langue de scolarisation par la littérature de jeunesse chez des élèves hispanophones en contexte scolaire Outaouais : un rapprochement école-famille.